

PfA Outcome	Area of Need
Employment	Cognition & Learning

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Aspect	Statement	exploration	realisation Engage	anticipation	persistence labor	initiation
	Enjoys looking at books and other printed material					
	Holds a book in the correct orientation					
	Turns pages from left to right in a wide range of books					
	Looks at the pictures/object while an adult reads					
	Has favourite stories, rhymes, songs, poems or jingles					
	Attends to sensory stories and shows enjoyment of familiar stories					
(7	Responds to the start and end of 'story time'					
EADING	Participates in role play elements of a sensory story					
EARLY READING	Listens to short stories or rhymes and responds by showing facial expressions and/or vocalisations					
	Repeats words or phrases from familiar stories					
	Finds own picture from a reduced choice					
	Finds familiar pictures e.g. find the X?					
	Finds (recognises) own name					
	Matches objects to photos of the object					
	Exchanges a picture for an object					
	Matches photo/symbol to photos/symbols					



			Assessment Engagement Model						
Aspect	Statement	exploration	realisation	anticipation	persistence	initiation			
	NUMBER Has some understanding that things exist, even when out of sight								
	NUMBER Points [eye gaze, gesture] to an object as an adult counts								
	NUMBER Taps or claps to a counting song with adult modelling								
	NUMBER Responds to number activities and counting								
	NUMBER Copies an adult modelling counting, e.g. on fingers or with objects into a container								
	NUMBER Copies actions, vocalisations or signs in number rhymes, song and finger activities								
	NUMBER Explores 'one' and 'lots of' objects at a time								
KILLS	NUMBER Manipulates small objects e.g. building towers or lining objects up								
FICAL S	Number Notices changes in number of objects/images or sounds								
немал	NUMBER Shows an awareness of 'more' in a range of contexts								
Early Mathematical Skills	NUMBER Selects a small number of objects from a group when asked, for example, 'please give me one', 'please give me two'								
EAR	NUMBER Develops an awareness of number names through enjoyment of action rhymes and songs that relate to their experience of numbers								
	OBJECT Actively looks for an object that has gone out of sight, touch and/or hearing								
	OBJECT Takes the lid off a container to find an object inside								
	OBJECT Searches for objects in their usual place								
	OBJECT Manipulates modelling malleable materials								
	OBJECT Attempts to put objects together								
	OBJECT Explores object(s) according to properties								
	OBJECT Uses blocks to create their own simple structures and arrangements								



				ssessmei gement N		
Aspect	Statement	exploration	realisation	anticipation	persistence	initiation
	OBJECT Assembles simple construction materials					
	OBJECT Manipulates one object by hitting another					
	Manipulates objects e.g. by stacking or putting rings on a peg or by putting them into and taking them out of containers					
	OBJECT Uses cause and effect toys/objects e.g. banging a toy/object or pressing a switch					
	OBJECT Groups objects by obvious similarities					
	OBJECT Is beginning to organise and categorise objects e.g. animals, transport, colours					
	SHAPE Attempts to fit shapes into spaces on inset boards					
\sqrt{\sq}}\sqrt{\sq}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}	SHAPE Uses a shape sorter with support					
AL SKILL	SHAPE Matches objects to objects including identical 2D shapes					
MATICA	SHAPE Matches 2D shapes to identical 2D shapes					
ЛАТНЕІ	MEASURE Manipulates objects of different sizes and weights					
EARLY MATHEMATICAL SKILLS	MEASURE Recognises big things and small things in meaningful contexts					
	MEASURE Enjoys filling and emptying containers					
	MEASURE Transfers materials/objects from one container to another e.g. sand or water					
	MEASURE Shows an awareness of when a cup or bowl is empty					
	MEASURE Participates in the experience of measuring food e.g. cooking					
	MEASURE Exchanges money/tokens for a toy / an object with support					
	Is beginning to understand that things might happen 'now'					
	Demonstrates an awareness of what is coming next with contextual cues					
	Associates a sequence of actions with daily routines					



				ssessmei gement N		
Aspect	Statement	exploration	realisation	anticipation	persistence	initiation
	Gets to know and enjoy daily routines, such as mealtimes					
	TIME Follows movement terms 'stop' and 'go'					
	TIME Follows movement terms 'up' and 'down'					
	Enjoys pictures and stories about themselves, their families and other people					
	Has a sense of own immediate family and relations					
	Interacts with a familiar adult					
	Plays alongside another child with adult support					
	Shares space with others independently					
	Takes turns when playing a game with an adult					
IES	Experiences a new activity with adult support					
AND COMMUNITIES	Engages in parallel activity with several others					
ID COM	Begins to work as part of a group or class					
PEOPLE AN	In pretend play, imitates everyday actions and events from own family and cultural background, e.g. making and drinking tea					
Pec	Learns that they have similarities and differences that connect them to, and distinguish them from, others					
	Notices the results of my actions with interest					
	Begins to recognise my actions can cause a response					
	Looks around a room with interest					
	Visually scans environment for novel, interesting objects and events					
	Makes a choice from a range of activities with visual support					
	Says/signs 'please' and 'thank you' with an adult reminder					



				ssessmei gement N		
Aspect	Statement	exploration	realisation	anticipation	persistence	initiation
	Explores objects by linking together different approaches: shaking, hitting, looking, feeling, tasting, pulling and poking					
	Smiles with pleasure at recognisable play things					
	Matches parts of objects that fit together, e.g. puts lid on teapot					
JNITIES	Closely observes what animals, people and vehicles do					
OMML	Anticipates objects by association, e.g. mixing bowl and spoon					
PEOPLE AND COMMUNITIES	Enjoys playing with small-world models such as a farm, a garage, or a train track					
PEOPLI	Watches object being hidden or dropped and tries to find it					
	Becomes absorbed in combining/fixing objects or placing objects into containers					
	Knows things are used in different ways, e.g. a ball for rolling or throwing, a toy car for pushing					
	Remembers where objects belong					
	Responds to favourite videos, games, songs					
	Responds to a familiar activity starting by a visual or sound cue					
	Responds to sensory stimuli achieved through ICT					
	Has a favourite outcome from an ICT device					
TECHNOLOGY	Attempts to activate device following adult modelling					
Тесни	Attempts to gain a turn in a two-way activity					
	Pauses for someone else to have a turn in a two-way activity					
	Anticipates repeated sounds, sights and actions, e.g. when an adult demonstrates an action toy several times					
	Shows interest in buttons, flaps and simple mechanisms and beginning to learn to operate them					
	Makes selections to generate familiar/preferred patterns e.g. sounds and images					



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Aspect	Statement	exploration	realisation	anticipation	persistence	initiation			
	Understands a cause and effect relationship e.g. flicking a light switch will turn on/off the light								
Technology	Responds to a single instruction to produce a result								
Тесни	Swipes a tablet screen								
	Makes patterns with my finger on a drawing app								

PfA Outcome	Area of Need
Independent Living	Communication and Interaction

				ssessmei gement N		
Aspect	Statement	exploration	realisation	anticipation	persistence	initiation
	Turns towards a familiar sound or person					
U	Responds to intonations and familiar sounds / voices					
ANDIN	Listens to and distinguishes intonations and familiar sounds / voices					
NDERST	Reacts in interaction with others by smiling, looking and moving					
AND UI	Pays attention to dominant stimulus – easily distracted by noises or other people talking					
NOITNE	Moves to sounds they enjoy, such as music or a regular beat					
G, ATTE	Listens to and enjoys rhythmic patterns in rhymes and stories					
LISTENING, ATTENTION AND UNDERSTANDING	Enjoys rhymes and demonstrates listening by trying to join in with actions or vocalisations					
	Requests more of a sound or music					
	Concentrates on an object or activity of own choosing for short periods					



				ssessmei gement N		
Aspect	Statement	exploration	realisation	anticipation	persistence	initiation
	Shows understanding what will happen next e.g. through vocalisations or facial expressions					
	Responds to own name					
	Responds to familiar requests					
	Engages with activity through the use of verbal prompts					
	Responds to requests, eg 'look', 'clap', 'give'					
DING	Follows familiar routines [with cues] e.g. when told 'It's time for snack', student sits at table					
ERSTAN	Understands inhibitory words such as 'wait', 'stop', 'no'					
D UND	Recognises familiar people's names e.g. family/peers/class teacher					
ION AN	Starts to understand contextual clues, e.g. familiar gestures, words and sounds					
ATTENT	Gives objects upon verbal request					
LISTENING, ATTENTION AND UNDERSTANDING	Understanding of single words in context is developing, e.g. 'cup', 'snack', 'break'					
LISTE	Identifies body parts on self, adult or model					
	Identifies photographs of familiar objects					
	Selects familiar objects by name and will go and find objects when asked, or identify objects from a group					
	Understands the function of an object in context e.g. brushes their hair with hair brush					
	Recognises action in pictures e.g. sleeping, eating, playing, drinking					
	Understands 20 single familiar words in context, e.g. everyday objects					
MA MA	Makes own sounds in response when talked to by familiar adults					
Тотаг Сомм.	Uses sounds in (role)play					
Tol	Communicates meaning using representational sounds e.g. makes animal noises or machine sounds					



				ssessmei gement N		
Aspect	Statement	exploration	realisation	anticipation	persistence	initiation
	Requests objects or food using vocalisations					
	Indicates likes or pleasure through vocalisations					
	Looks at or reaches towards an object to indicate a need or want					
	Shows consistent response to at least three objects of reference					
	Demonstrates understanding of objects of reference in different contexts					
	Uses social gestures spontaneously or within learnt situations (e.g. waving 'bye-bye' not in response to request)					
	Imitates actions e.g. waving / raising arms					
	Names objects in response to direct question, e.g. 'What's this?' 'ball'					
NOIT	Uses recognisable words in a specific context, e.g. 'more', 'no'					
TOTAL COMMUNICATION	Frequently imitates words, sounds or familiar expressions, e.g. 'oh dear'					
L COMI	Is beginning to put two words together (e.g. 'want ball', 'more juice')					
Тота	Has 5 recognisable signs					
	Uses signs in a range of contexts					
	Indicates some basic needs through signing					
	Uses personal pronouns like 'my', 'me', 'mine' / refers to self by name					
	Demonstrates a vocabulary of 5 words (words may be approximation of real words)					
	Recognises pictures of objects or everyday routines					
	Matches objects to pictures of those same objects					
	Matches symbols to objects					
	Uses symbols to communicate requests or needs					



PfA Outcome	Area of Need
Community Inclusion	Social, Emotional and Mental Health

			Assessment Engagement Model						
Aspect	Statement	exploration	realisation	anticipation	persistence	initiation			
	Enjoys the company of others and seeks contact with others								
	Begins to seek out familiar adults								
	Gazes at faces and copies facial movements. e.g. sticking out tongue, opening mouth and widening eyes								
	Responds when talked to, e.g. changes facial expression								
	Recognises and is most responsive to familiar person's voice								
	Responds to what carer is paying attention to, e.g. following their gaze								
S	Seeks to gain attention in a variety of ways, drawing others into social interaction								
ONSHIE	Builds relationships with special people								
RELATI	Is wary of unfamiliar people								
Making relationships	Interacts with others and explores new situations when supported by familiar person								
2	Shows interest in the activities of others and responds differently to children and adults								
	Plays cooperatively with a familiar adult								
	Seeks out familiar adults and peers								
	Takes turns when playing a game with an adult								
	Uses some communication skills available to him/her								
	Engages in parallel activity with several others								
	Plays alongside others								



		Assessment Engagement Model						
Aspect	Statement	exploration	realisation	anticipation	persistence	initiation		
Sc	Plays alongside another child with adult support							
ONSHIE	Is beginning to have their own friends							
RELATI	Begins to work as part of a group or class							
MAKING RELATIONSHIPS	Says/signs 'please' and 'thank you' with an adult reminder							
2	Says/signs 'sorry' when prompted							
	Experiences a new activity with adult support							
	Cooperates with caregiving experiences, e.g. dressing							
	Begins to recognise my actions can cause a response							
	Makes a clear choice from a range of activities							
ENESS	Shows enjoyment of things I like and conveys dislikes							
AND SELF-AWARENESS	Uses pointing with eye gaze to make requests, and to share an interest							
ID SELF	Learns that own voice and actions have effects on others							
	Uses voice, gesture, eye contact and facial expression to make contact with people and keep their attention							
ONFIDI	Enjoys finding own body parts as part of naming games							
SELF-CONFIDENCE	Engages other person to help achieve a goal, e.g. to get an object out of reach							
	Explores new objects and environments							
	Participates in class by engaging in activities							
	Shares space with others independently							
	Engages in pretend play and role-play							



	Statement	Assessment Engagement Model						
Aspect		exploration	realisation	anticipation	persistence	initiation		
	Begins to learn that some things are theirs, some things are shared, and some things belong to other people							
	Seeks physical and emotional comfort by engaging with trusted adults							
	Demonstrates sense of self as an individual, e.g. wants to do things independently							
	Calms from being upset when spoken to with soothing voice							
RENESS	Uses familiar adult to share feelings and for 'emotional refuelling' when feeling tired, stressed or frustrated							
SELF-CONFIDENCE AND SELF-AWARENESS	Responds to a few appropriate boundaries, with encouragement and support							
ND SELI	Is beginning to understand 'yes', 'no' and some boundaries							
ENCE AL	Is beginning to say 'no' to an adult							
CONFIDE	Growing ability to regulate themselves, and may like to use comfort objects							
SELF-C	Accepts assistance to overcome frustration							
	Reacts to other people's emotions, e.g. smiles when smiled at and becomes upset when hearing others are upset							
	Shows a range of emotions such as pleasure, fear and excitement							
	Shows feelings by responding in different ways							
	Recognises and names at least one of my feelings							



PfA Outcome	Area of Need
Health	Sensory and/or Physical

			Assessment Engagement Model							
Aspect	Statement	exploration	realisation	anticipation	persistence	initiation				
	Responds to hands being touched									
	Turns head in response to sounds and sights									
	Alerts immediately after body cue given									
	Reacts if the wrong action follows a body cue									
	Indicates simple choices when more than one option is presented using body cues									
	Moves hands from one experience to another to gain preferred stimuli									
	Makes movements with arms and legs which gradually become more controlled									
DIING	Reaches out for, touches and begins to hold objects									
MOVING AND HANDLING	Holds an object in each hand									
NG ANI	Passes objects from one hand to the other									
Movi	Reaches for an object to gain a preferred outcome or to indicate more of an activity									
	Resists exploring non-preferred stimuli									
	Indicates recognition of an object after sensory exploration									
	Indicates recognition of an activity after feeling an object									
	Sits unsupported on the floor									
	When sitting, can lean forward to pick up objects									
	Picks up small objects between thumb and fingers									
	Is beginning to stack blocks to build a small tower									



		Assessment Engagement Model						
Aspect	Statement	exploration	realisation	anticipation	persistence	initiation		
	Demonstrates different responses to different sensations on their bodies							
	Tolerates hands being covered in sensory material or substance							
	Enjoys the sensory experience of making marks in damp sand, paste or paint							
	Holds pen or crayon using a whole hand (palmar) grasp and makes random marks with different strokes							
	Makes connections between movements while mark-making							
	Notices and is interested in the effects of making movements which leave marks							
	Draws lines and circles using gross motor movements							
9	Uses one-handed tools and equipment e.g. makes snips in paper with scissors							
ANDLIN	Handles tools, objects, construction and malleable materials safely and with increasing control							
MOVING AND HANDLING	Explores and experiments with a range of media through sensory exploration, and using whole body							
OVING	Holds hand of adult for support whilst walking							
Σ	Moves their whole bodies to sounds they enjoy, such as music or a regular beat							
	Imitates and improvises actions they have observed, e.g. clapping or waving							
	Begins to move to music, listen to or join in rhymes or songs							
	Squats with steadiness to rest or play with object on the ground and rises to feet without using hands							
	Shows control in holding and using e.g. jugs to pour, hammers, books and mark-making tools							
	Is Beginning to show preference for dominant hand							
	Moves freely and with pleasure and confidence in a range of ways e.g. walking, running, jumping, skipping, sliding and hopping							
	Runs skilfully and negotiates space successfully, e.g. adjusting speed and direction to avoid obstacles							



SCHO		Assessment Engagement Model						
Aspect	Statement	exploration	realisation	anticipation	persistence	initiation		
9	Catches a large ball							
ANDLIN	Stands on one foot when shown							
AND H	Experiments with different ways of moving							
MOVING AND HANDLING	Travels with confidence and skill around, under, over and through balancing and climbing equipment							
2	Shows increasing control over an object, in pushing, putting, throwing, catching or kicking it							
	Responds to and thrives on warm, sensitive physical contact and care							
	Expresses discomfort, hunger or thirst							
	Anticipates food routines with interest							
	Opens mouth for spoon							
	Grasps finger foods and brings them to mouth							
SELF-CARE	Attempts to use spoon: can guide towards mouth but food often falls off							
	Develops own likes and dislikes in food and drink							
HEALTH AND	Willing to try new food textures and tastes							
HEAL	Holds cup with both hands and drinks without much spilling							
	Holds own bottle or cup							
	Can actively cooperate with toileting							
	Starts to communicate urination, bowel movement							
	Shows some awareness of bladder and bowel urges							
	Uses toilet independently in familiar settings							



	Statement	Assessment Engagement Model						
Aspect		exploration	realisation	anticipation	persistence	initiation		
	Shows a desire to help with dressing/undressing and hygiene routines							
	Dresses self effectively							
	Maintains good hand hygiene							
CARE	Maintains good bodily hygiene							
D SELF-	Takes interest in own appearance							
HEALTH AND SELF-CARE	Is beginning to identify healthy / unhealthy food or drink							
HEA	Makes some choices in terms of preferred physical activities							
	Accepts changes that occur at puberty							
	Understands personal space							
	Distinguishes between public and private							