Learning Objective	Date
I can make intentional marks on paper using drawing tools	
I can test paper by tearing / folding / bending / scrunching / painting	
I can collect a specific object for printing, e.g. a leaf / sponge	
I can colour on a picture	
I can repeat an action to create a similar effect	
I can point to my favourite picture	

No. targets met	1	2	3	4	5	6
Point	1	2	3	4	5	6

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End of Summer Term	

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Learning Objective	Date
I can make a range of marks using drawing tools	
I can use objects to do simple printing	
I can use more than one colour when painting	
I can experiment with a malleable material e.g. roll, tear, stick	
I can show my work to an adult	
I can begin to match colours	

No. targets met	1	2	3	4	5	6
Point	7	8	9	10	11	12

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### Art Step 3

Name: \_\_\_\_\_

Learning Objective	Date
I can imitate others using tools	
I can experiment with colour (with support)	
I can describemy work (with support)	
I can show some control with tools e.g. pencils / paintbrush	
I can select a colour to start painting	
I can collect my apron	

No. targets met	1	2	3	4	5	6
Point	13	14	15	16	17	18

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Name:							

Learning Objective	Date
I can choose a tool to start making work	
I can choose a material to start making work	
I can mix paint (accidentally)	
I can use glue to join materials	
I can change pencil to change colour	
I can experiment with a malleable material using hands and tools	

No. targets met	1	2	3	4	5	6
Point	19	20	21	22	23	24

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End of Summer Term	

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N	lame:				

Learning Objective	Date
I can choose and use different tools	
I can choose and use different materials	
I can use scissors with support	
I can paint independently	
I can practise new skills with less support	
I can include shapes in my line drawings	

No. targets met	1	2	3	4	5	6
Point	25	26	27	28	29	30

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End of Summer Term	

Name:				

Learning Objective	Date
I can communicate using line	
I can purposefully use colours	
I can select and use tools appropriate for the task	
I can name colours (inconsistently)	
I can use a range of objects to print different textures	
I can state what I am going to draw / paint / build	
I can use different processes with confidence and less support	
I can collect my equipment (with some support)	
I can tidy up my workspace (with support)I can tidy up my workspace (with support)	

No. targets met	1	2	3	4	5	6	7	8	9
Point	31	32	33	34	35	36	37	38	39

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Name:		

Learning Objective	Date
I can describe a picture	
I can use art keywords	
I can look at pictures for information	
I can collect images that interest me	
I can illustrate a story / person / event using some recognisable features	
I can finish my work using a pattern of activity	
I can experiment with 2D and 3D materials	
I can mix colours	
I can look atart from different cultures	

No. targets met	1	2	3	4	5	6	7	8	9
Point	40	41	42	43	44	45	46	47	48

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Name:

Learning Objective	Date
I can use my sketchbook to collect images linked to my topic	
I can symbolise an object or an emotion	
I can experiment with different techniques	
I can locate reference materials	
I can define a shape using line	
I can sort objects by colour	
I can sort objects by shape	
I can mix colours and observe the changes	
I can use comparative language, e.g. big / small, light / dark	

No. targets met	1	2	3	4	5	6	7	8	9
Point	49	50	51	52	53	54	55	56	57

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Name:

Learning Objective	Date					
I can develop an idea from its starting point						
I can use a variety of materials to communicate my ideas						
I can suggest ways of improving my work						
I can use positional language						
I can draw different types of line						
I can look at artwork by famous artists						
I can attempt to draw objects in front of me						
I can create work from my imagination/memory						
I can describe pattern / colour / texture						

No. targets met	1	2	3	4	5	6	7	8	9
Point	58	59	60	61	62	63	64	65	66

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Name:				

Learning Objective	Date
I can use the images in my sketchbook to assist with ideas	
I can talk about my work as it develops	
I can describe my work and the work of others using key words	
I can identify processes that will improve my work	
I can overlap objects in my work	
I can name materials and methods used in my work	
I can identify what is happening in a picture	
I am becoming aware of the work of famous artists	
I can work collaboratively	

No. targets met	1	2	3	4	5	6	7	8	9
Point	67	68	69	70	71	72	73	74	75

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Name:

Learning Objective	Date
I can use my sketchbook to assist the development of my work	
I can experiment with line and shape using a range of media	
I can draw what I see rather than what I know	
I can apply experiences of processes and materials	
I can consider scale and depth	
I can adapt and improve my work while it is in progress	
I can evaluate my work	
I can distinguish the foreground and the background	
I am familiar with the work of famous artists	

No. targets met	1	2	3	4	5	6	7	8	9
Point	76	77	78	79	80	81	82	83	84

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Name:		

Learning Objective	Date
I can use my knowledge and understanding of processes and materials to make work	
I can use visuals which suit my intentions	
I can evaluate my work effectively	
I can comment on the difference between my initial vision and the final outcome	
I can use colour to create a mood	
I can prepare my work for display	
I can appreciate the need for decoration	
I can use symbols to support my ideas	
I can use a variety of reference materials, e.g. books, magazines, newspaper, the internet	

No. targets met	1	2	3	4	5	6	7	8	9
Point	85	86	87	88	89	90	91	92	93

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N	ame:				

Learning Objective	Date
I can explore ideas and collect visual information to assist my ideas	
I can use the information in my sketchbook to help develop my work	
I can use a variety of methods to record shape, tone and texture	
I can describe my work and the work of others using varied vocabulary	
I can produce a final piece related to a topic	
I can evaluate my work effectively and think of how I can improve it next time	
I can work collaboratively and display my artwork	
I can recognise the role of the artist in society	
I can identify what makes my work interesting	

No. targets met	1	2	3	4	5	6	7	8	9
Point	94	95	96	97	98	99	100	101	102

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Name:				

Learning Objective	Date
I can investigate methods of creating visual effects	
I can evaluate my work by commenting on the strengths and identifying areas of improvement	
I can select appropriate information from my sketchbook to help develop my work	
I can use my knowledge and understanding of processes and materials when planning work	
I can use tools and materials expressively	
I can adapt and refine my work to realise my ideas	
I can look at methods used to represent stories	
I can explore the work of artists from different times	
I can identify reoccurring themes in art from different times and cultures	

No. targets met	1	2	3	4	5	6	7	8	9
Point	103	104	105	106	107	108	109	110	111

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