



# English Action Plan & Report

Ricardo M.  
22/23

LTP Y1 22/23	Autumn Term 1	Autumn Term 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Journey 1   Confident Community Engagement</b>						
<b>Central</b>	<b>MYSELF</b> Equals Semi-Formal SoW The World About Me - people	<b>AUTUMN &amp; WINTER</b> Equals Semi-Formal SoW My Communication - personalised reading and writing	<b>MUSIC &amp; SOUND</b> Equals Semi-Formal SoW My Communication - attention-seeking behaviours	<b>ANIMALS</b> Equals Semi-Formal SoW My Play & Leisure - structured play	<b>INSPIRING INDIVIDUALS</b> Equals Semi-Formal SoW My Communication - formal social interactions	<b>THE SEASIDE</b> Equals Semi-Formal SoW My Independence - my travel training
<b>Circle</b>						
<b>Victoria</b>	<b>OURSELVES</b> Equals Semi-Formal SoW The World About Me - people	<b>ENVIRONMENT</b> Equals Semi-Formal SoW My Communication - task/sit./person avoidance	<b>PERFORMANCE &amp; ENTERT.</b> Equals Semi-Formal SoW My Communication - non-verbal, behavioural communication	<b>ANIMALS &amp; HABITATS</b> Equals Semi-Formal SoW My Independence - my shopping - shopping		



## English Action Plan & Report

Ricardo M.  
22/23

LTP Y1 22/23	Autumn Term	Spring Term	Summer Term
<b>Journey 2   Community Engagement and Employment Opportunities</b> Individual students in KS4/5 classes may work towards OCR Entry Level exams. Exam preparation would override the topics below for one of the terms.			
Northern	Equals Essential Skills Literacy SoW Subject Area: Creating an Interest Unit A - poetry, plays and songs  RWI for reading and writing	Equals Essential Skills Literacy SoW Subject Area: Literacy for Information Unit A - Magazines and newspapers  RWI for reading and writing	Equals Essential Skills Literacy SoW Subject Area: Literacy for Life and Leisure Unit A - using leisure facilities  RWI for reading and writing
Piccadilly			
Metropol.			
Jubilee	Equals Essential Skills Literacy SoW Subject Area: Creating an Interest Unit C - films, radio, TV and theatre  RWI for reading and writing	Equals Essential Skills Literacy SoW Subject Area: Literacy for Information Unit C - bibliography and factual literature  RWI for reading and writing	Equals Essential Skills Literacy SoW Subject Area: Literacy for Life and Leisure Unit C - social sight and information, signs including shopping and travel  RWI for reading and writing
Elizabeth			



# English Action Plan & Report

Ricardo M.  
22/23

LTP Y1 22/23	Autumn Term	Spring Term	Summer Term
<b>Journey 3   Further Study and Skilled Work Opportunities</b> KS4/5 classes will work towards OCR Entry Level exams for all students. Exam preparation will override the topics below for one of the terms.			
District	Hamilton Trust English Y3 Au SoW <b>Myths and Legends – Roman Myths</b> Introduction to Roman mythology and gods; revision of word classes; SPaG: dialogue; role play; reading & comparing myths; comprehension: inference & prediction; story-mapping; retelling; SPaG: conjunctions to extend sentences, expressing time and cause; composition: extended writing – write and perform a myth	Hamilton Trust English Y3 Sp SoW <b>Classic Fiction: Fantastic Mr Fox</b> Introduction to setting, character and style of the book; SPaG: punctuating dialogue; inference and prediction; comprehension: characters, setting and plot; SPaG: present perfect form; composition: write an exciting story in the style of the book	Hamilton Trust English Y3 Su SoW <b>Modern Fiction: The Hodgeheg</b> Introduction to The Hodgeheg; characters, setting, plot and prediction; SPaG: punctuating direct speech; prediction; SPaG: adverbs of time, place and manner; action scenes; comprehension: explore plot and tension building; write a book review; composition: write a new animal adventure story
Bakerloo	<b>Festival Poems from Around the World</b> Introduction; SPaG: revise word classes (n, adj, v, adv); comprehension: rhyme, word choice and image building; SPaG: prepositions for time, place and cause; composition: write a festive shape poem	<b>Diaries and Recounts</b> Introduction to recounts; improvising a swapping story; SPaG: adverbs for time, place and manner; writing 1st person recounts; comprehension: features of diaries and point of view; SPaG: writing and punctuating direct speech; composition: write a diary in the style of one read	<b>Reports: Video Games</b> Introduction to the features of NCRs; informal game reviews; SPaG: punctuating dialogue and quotes; what makes a good game; comprehension: read and write formal reports about computer games; SPaG: word classes: nouns, adjectives, verbs, adverbs; video game characters; composition: design a new platform game and present it in a report
Ham. & City			
Wat. & City	Hamilton Trust English Y5 Au SoW <b>Anthologies: I Like This Poem</b> Read, learn and compare poems in an anthology; SPaG: learning to identify and use modal verbs; comprehension: poetry appreciation; SPaG: identify and use parenthesis; composition: writing a poem stimulated by those read; planning and writing poetry appreciation	Hamilton Trust English Y5 Sp SoW <b>Stories on a Theme: Faraway Places</b> Introduction to faraway stories; SPaG: expanded noun phrases to convey information concisely; comprehension: explore how writers use imagery and tension; SPaG: relative clauses, building images; composition: write a story with a faraway setting	Hamilton Trust English Y5 Su SoW <b>Modern Fiction: Kensuke's Kingdom</b> Introduction to Kensuke's Kingdom and analysing the first half; SPaG: using modal verbs and adverbs to indicate degrees of possibility; comprehension: exploring narrative and characters in Kensuke's kingdom; SPaG: using commas to clarify meaning or avoid ambiguity; SPaG: building cohesion with and across paragraphs; composition: writing a new chapter for Kensuke's Kingdom
DLR	<b>Recounts: UFOs and Aliens</b> Reading and understanding different types of recount; SPaG: word classes and expanded noun phrases; comprehension: identifying and analysing different types of recount; SPaG: cohesion within and between paragraphs, including use of fronted adverbials; composition: writing first-person accounts and newspaper reports	<b>Argument and Debate</b> Practising argument and debate; SPaG: adverbials for cohesion; spoken language: class debate; SPaG: using commas to clarify meaning or avoid ambiguity; composition: discussion writing	<b>Persuasion and Argument</b> Introduction to features of persuasive texts; SPaG: modal verbs to express possibility; advertising; comprehension: exploring protest speeches and songs; SPaG: conjunctions and adverbs for cohesion; health promotion; composition: write a persuasive speech



# English Action Plan & Report

Ricardo M.  
22/23

LTP Y2 23/24	Autumn Term 1	Autumn Term 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Journey 1   Confident Community Engagement</b>						
<b>Central</b>	<b>MYSELF</b> Equals Semi-Formal SoW My Communication - imperative communications	<b>LIGHT &amp; DARK</b> Equals Semi-Formal SoW My Communication - imperative communications	<b>EXPLORERS</b> Equals Semi-Formal SoW My Communication - following instructions	<b>COLOURS</b> Equals Semi-Formal SoW My Thinking & Problem Solving within Communication	<b>FARAWAY LANDS</b> Equals Semi-Formal SoW My Play & Leisure - leisure	<b>THE OLYMPICS</b> Equals Semi-Formal SoW My Play & Leisure - co-operative play
<b>Circle</b>						
<b>Victoria</b>	<b>OURSELVES</b> Equals Semi-Formal SoW My Communication - imperative communications	<b>STORIES FROM OTHER CULTURES</b> Equals Semi-Formal SoW My Communication - narratives	<b>PLACES TO VISIT</b> Equals Semi-Formal SoW My Independence - my travel training	<b>EMPLOYABILITY</b> Equals Semi-Formal SoW My Communication - dynamic communications		



## English Action Plan & Report

Ricardo M.  
22/23

LTP Y2 23/24	Autumn Term	Spring Term	Summer Term
<b>Journey 2   Community Engagement and Employment Opportunities</b> Individual students in KS4/5 classes may work towards OCR Entry Level exams. Exam preparation would override the topics below for one of the terms.			
Northern	Equals Essential Skills Literacy SoW Subject Area: Literacy for the Future Unit A - form filling and personal details  RWI for reading and writing	Equals Essential Skills Literacy SoW Subject Area: Sharing Information Unit A - letters and postcards  RWI for reading and writing	Equals Essential Skills Literacy SoW Subject Area: Creating an Interest Unit B - books including traditional tales  RWI for reading and writing
Piccadilly			
Metropol.			
Jubilee	Equals Essential Skills Literacy SoW Subject Area: Literacy for the Future Unit B - 'this is me' and personal statements  RWI for reading and writing	Equals Essential Skills Literacy SoW Subject Area: Sharing Information Unit B - people and events  RWI for reading and writing	Equals Essential Skills Literacy SoW Subject Area: Literacy for the Future Unit C - group discussions and debate  RWI for reading and writing
Elizabeth			



# English Action Plan & Report

Ricardo M.  
22/23

LTP Y2 23/24	Autumn Term	Spring Term	Summer Term
<b>Journey 3   Further Study and Skilled Work Opportunities</b>			
KS4/5 classes will work towards OCR Entry Level exams for all students. Exam preparation will override the topics below for one of the terms.			
District	<p style="text-align: center;">Hamilton Trust English Y3 Au SoW <b>Traditional Tales and Fables from India</b></p> <p>Introduction traditional stories from India; SPaG: using prepositions to add information to sentences; comprehension: reading and analysing the story of Rama and Sita; SPaG: using conjunctions to join clauses to add information about time, place and cause, using adverbs to express time, place and cause; composition: writing own version of the story of Rama and Sita</p>	<p style="text-align: center;">Hamilton Trust English Y4 Sp SoW <b>Narrative Poetry</b></p> <p>Introduction to narrative poems; SPaG: identifying and using expanded noun phrases; comprehension: reading and analysing narrative poems; SPaG: using and punctuating direct speech; composition: composing narratives poems</p>	<p style="text-align: center;">Hamilton Trust English Y4 Su SoW <b>Modern Fiction: Mr Stink by David Walliams</b></p> <p>Introduction to Davis Walliams's style and characters; SPaG: dialogue punctuation; comprehension: explore plot structure, prediction and story-telling; SPaG: expanded noun phrases, creating humorous images; composition: wrote a short story inspired by Mt Stink</p>
Bakerloo	<p style="text-align: center;"><b>Instructions and Explanations: Game Shows and Quizzes</b></p> <p>Introduction to the features of instructions and explanations; SPaG: conjunctions, adverbs and prepositions used to add information about time and cause; comprehension: comparing and analysing explanations and instructions; SPaG: using paragraphs to group related material; composition: writing explanations using key features</p>	<p style="text-align: center;"><b>Reports – Wolves</b> Exploring</p> <p>Read and compare fiction and non-fiction about wolves; SPaG: using conjunctions to express time and clause in multi-clause sentences; comprehension: reading non-fiction and recognising its features; SPaG: express time, cause and place with adverbs and prepositions; composition: write reports about wolves using grammar from previous units</p>	<p style="text-align: center;"><b>Persuasive Writing: Animals in Captivity</b></p> <p>Introduction to issues around zoos; SPaG: adverbials and fronted adverbials, noun phrases and expanded noun phrases, provoking emotion; comprehension: features of persuasive texts; plan and deliver a speech; composition: write a persuasive article for a website</p>
Ham. & City			
Wat. & City	<p style="text-align: center;">Hamilton Trust English Y5 Au SoW <b>Gothic Fiction: Goth Girl</b></p> <p>Features of gothic novels and relative clauses; SPaG: adverbs of possibility in a gothic novel setting; composition: characters for gothic novels; SPaG: improvising then punctuating dialogue; extended writing: a new chapter in the gothic style</p>	<p style="text-align: center;">Hamilton Trust English Y6 Au SoW <b>Narrative Poetry: The Highwayman</b></p> <p>Introduction to historical narrative poetry; discuss, learn and perform; SPaG: revise adverbs, adverbials a relative clauses; comprehension: poetry as a narrative; comparing poems; SPaG: perfect verb forms marking time and cause; composition: extended writing - a new ending for a narrative poem</p>	<p style="text-align: center;">Hamilton Trust English Y6 Au SoW <b>Stories that Raise Issues: Outsiders</b></p> <p>Introduction to the idea of outsiders: empathy, cohesion; SPaG: cohesive writing, conjunction; comprehension: complex issues and point of view; SPaG: cohesion - adverbs and adverbials; composition: extended writing - write an outsider story</p>
DLR	<p style="text-align: center;"><b>Introductions and Explan.: Changing Technology</b></p> <p>Features of instructions, incl. imperatives &amp; adverbs; SPaG: features of explanations, incl. adverbs; writing explanations using parenthesis: brackets, commas, dashes; composition: extended writing - explanations and instructions</p>	<p style="text-align: center;"><b>Significant Authors: Northern Lights</b></p> <p>Introduction to the world of Northern Lights; SPaG: revise single and multi-clause sentences; comprehension: text analysis and comparing versions; SPaG: explore the subjunctive form; composition: write an untold tale for Northern Lights</p>	<p style="text-align: center;"><b>Instructions and Explanations: Reading and Writing</b></p> <p>Introducing instructions and explanations; SPaG: more complicated punctuation; comprehension: evaluating instructions and explanations; SPaG: cohesive devices and layout devices; composition: planning and writing explanations about performance</p>



## English Action Plan & Report

Ricardo M.  
22/23

LTP Y3 24/25	Autumn Term 1	Autumn Term 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Journey 1   Confident Community Engagement</b>						
<b>Central</b>	<b>THIS IS ME</b> Equals Semi-Formal SoW My Communication - peer to peer communication	<b>SPACE &amp; ALIENS</b> Equals Semi-Formal SoW My Communication - augmentative & alternative communications	<b>TRADITIONAL TALES</b> Equals Semi-Formal SoW My Communication - augmentative & alternative communications	<b>FOOD &amp; DIET</b> Equals Semi-Formal SoW My Independence - My Shopping - shopping for cooking	<b>SUPERHEROES</b> Equals Semi-Formal SoW My Communication - non-verbal, behavioural communication	<b>TRANSPORT</b> Equals Semi-Formal SoW My Communication - narratives
<b>Circle</b>						
<b>Victoria</b>	<b>INTERESTS &amp; HOBBIES</b> Equals Semi-Formal SoW My Communication - personalised reading and writing	<b>SPACE: ASTRONAUTS</b> Equals Semi-Formal SoW My Communication - augmentative & alternative communications	<b>IMP. PEOPLE OF THE PAST</b> Equals Semi-Formal SoW My Communication - augmentative & alternative communications		<b>SUPERHEROES &amp; VILLAINS</b> Equals Semi-Formal SoW My Communication - declarative communications	<b>PLANET EARTH</b> Equals Semi-Formal SoW My Independence - my travel training



## English Action Plan & Report

Ricardo M.  
22/23

LTP Y3 24/25	Autumn Term	Spring Term	Summer Term
<b>Journey 2   Community Engagement and Employment Opportunities</b> Individual students in KS4/5 classes may work towards OCR Entry Level exams. Exam preparation would override the topics below for one of the terms.			
Northern	Equals Essential Skills Literacy SoW Subject Area: Literacy for Information Unit B - Using a Library  RWI for reading and writing	Equals Essential Skills Literacy SoW Subject Area: Literacy for Life and Leisure Unit B - using the internet  RWI for reading and writing	Equals Essential Skills ICT SoW Subject Area: Keeping in Touch Unit A - exchanging information: emails, texting, using a mobile phone  RWI for reading and writing
Piccadilly			
Metropol.			
Jubilee	Equals Essential Skills Literacy SoW Subject Area: Sharing Information Unit C - collecting and using information including surveys and opinions  RWI for reading and writing	Equals Essential Skills Literacy SoW Subject Area: Literacy for the Future Unit B - personal statements  RWI for reading and writing	Equals Essential Skills ICT SoW Subject Area: ICT for the Future Unit B - presenting personal information and CVs  RWI for reading and writing
Elizabeth			





# English Action Plan & Report

Ricardo M.  
22/23

LTP Y3 24/25	Autumn Term	Spring Term	Summer Term
<b>Journey 3   Further Study and Skilled Work Opportunities</b>			
KS4/5 classes will work towards OCR Entry Level exams for all students. Exam preparation will override the topics below for one of the terms.			
District	<p style="text-align: center;">Hamilton Trust English Y4 Au SoW <b>Newspaper Recounts</b></p> <p>Features of newspapers; reading and writing reports; SPaG: verb tense, perfect form and role-play, adverbs expressing time and place, newspaper structure and language; composition – extended writing – a researched newspaper recount report</p>	<p style="text-align: center;">Hamilton Trust English Y4 Sp SoW <b>Stories that Raise Issues: Rainforest Stories</b></p> <p>Reading and discussing The Great Kapok Tree; SPaG: identifying and using paragraphs; comprehension: reading and discussing 'The Shaman's Apprentice'; SPaG: identifying and using present perfect; composition: writing fiction based on 'The Shaman's Apprentice'</p>	<p style="text-align: center;">Hamilton Trust English Y4 Su SoW <b>Stories on a Theme: Stories from Other Cultures</b></p> <p>Introducing African stories; SPaG: using conjunctions to express time, cause and place; comprehension: exploring a story from another country; SPaG: identifying and using adverbials, incl. fronted adverbials; composition: writing a version of an African story</p>
Bakerloo	<p style="text-align: center;"><b>Poetic Language: Poetry using Imagery</b></p> <p>Exploring language in poetry; SPaG: extended noun phrases; comprehension: reading and discussing poetic imagery; SPaG: identifying and using verbs and adverbials; composition: writing descriptive poetry</p>	<p style="text-align: center;"><b>Persuasive Writing: Save the Rainforests</b></p> <p>Rainforests and why they are important; persuasive text structure; SPaG: expanded noun phrases (adjectives, adverbs, preposition phrases); comprehension: protecting rainforests: persuasive speeches and letters; SPaG: apostrophes for possession (singular and plural); composition: write a persuasive article for a blog</p>	<p style="text-align: center;"><b>Reports: Narratives of Liberation</b></p> <p>Read about an escape and write a short recount; SPaG: write dialogue using correct punctuation and a variety of reporting clauses; comprehension: explore a biography; use paragraphs in writing biographical recounts; SPaG: identify correct uses of apostrophes and use in own writing; composition: write a recount in the form of a biographical blog</p>
Ham. & City			
Wat. & City	<p style="text-align: center;">Hamilton Trust English Y6 Au SoW <b>Poems on a Theme: Black Lives Matter</b></p> <p>Introduction to BLM and linked poetry; comprehension: poetry about racial equality; SPaG: punctuation in poetry and prose; composition: writing poems on a theme</p>	<p style="text-align: center;">Hamilton Trust English Y6 Au SoW <b>Classic Plays: Shakespeare</b></p> <p>Romeo and Juliet - Introducing Shakespeare; SPaG: identifying and using relative clauses; comprehension: reading and developing an understanding of Macbeth; comprehension: reading and developing an understanding of the Tempest; SPaG: understanding and using verb prefixes/suffixes and Shakespeare's new words; composition: writing your own playscripts</p>	<p style="text-align: center;">Hamilton Trust English Y6 Sp SoW <b>Percy Jackson and Greek Myths</b></p> <p>Introduce Greek Mythology and explore story openings; descriptive and predictive writing; instructions, rules and guides; reports and explanation texts; SPaG: dialogue, quotes and news media, recounts and chronological writing, persuasion and balanced argument, narrative and storytelling</p>
DLR	<p style="text-align: center;"><b>Historical Fiction: War Horse and War Game</b></p> <p>Introduction to War Horse and historical fiction; SPaG: revise single and multi-clause sentences, explore formal and informal language; comprehension: explore versions of War Horse and dramatise a chapter; SPaG: explore the subjunctive form; composition: write a story with a historical setting</p>		